

**ARTIFICIAL
MEMORY
TRACE:
T I D A L**



**TRK1:
CONCHE Pt1
(Geophon_Episode 1: Newfoundland)**

00:00 – 10:02 Dawn (2010) Fox Head
10:02 – 11:03 Early morning; cat behind doors
11:03 – 12:02 Underwater from pier in the ghost village*
12:02 – 13:21 Wood-knocking-like sounds of sea-fleas in the rock pool*
13:21 – 17:42 Dawn (2008) - approaching fish-plant

**TRK2:
CONCHE Pt2
(Geophon_Episode 2: Newfoundland)**

00:00 – 05:46 Sea; gradually stormy
05:46 – 06:49 Crumbling iceberg*
06:46 – 07:44 Works on wharf*
07:44 – 08:14 Metal boat*
08:14 – 09:15 Stream and waterfall
09:15 – 09:48 Stream*
09:48 – 10:15 Sea-otter fishing in the harbour*
10:15 – 11:37 From the pier*
11:37 – 13:38 Mink-whale*
13:38 – 17:48 Whistling-teapot mystery creature (fish making tea?)*
17:48 – 20:08 *Transition* to fire
20:08 – 22:58 Windy ambience inside house; fire
22:58 – 25:03 Icy water in vicinity of iceberg*

**TRK3:
PORT-AU-PORT
(Geophon_Episode 3: Newfoundland)**

00:00 – 02:39 Sea-gulls and crows
02:39 – 04:25 Mysterious chirping birds
04:25 – 09:12 Crackly sounds of wooden church recorded during strong wind from inside
09:12 – 10:09 Strong wind in between pines
10:09 – 11:00 Wavelets in the abandoned quarry

TRK4:
WESTERN IRELAND
(Geophon_Episode 4: Ireland)

00:00 – 01:57 Rockpool in Dog's Bay*
01:57 – 09:24 Mystery creatures in the harbour of Roundstones*
09:24 – 09:40 (16 sec) dolphin's sonar transposed lower from ultrasound to human hearing range*
09:40 – 09:45 (5 sec) subaquatic insect recorded in the pool of Dromore Forest*
09:45 – 13:29 Dolphins Delphinus Delphis and sounds of boat-engines, Cape Clear Island, West Cork*
13:29 – 15:25 On the boat
15:25 – 16:45 Under the stone in rock-pool, Sherkin Island, West Cork*
16:45 – 23:36 From pier at night (including one call of seal), Aughris Head, Sligo*



(*recorded underwater with Cetacean Research Technology C55 and C54XRS hydrophones)

Trk 1+2: Stereo-adaptation of originally multi-channel installation constructed from recordings collected in June/July 2008 and May/June 2010 in remote fishing village Conche in Newfoundland, Canada. Curated by Francisco Lopez for exhibition in Fonoteca De Arte Sonoro Y Musica Experimental (www.sonm.es), Puertas De Castilla, Murcia, Spain.

Trk 3: Recorded June/July 2008 in Port-Au-Port, St. Georges Peninsula in Newfoundland, Canada. Trk 4: Recorded in Western and Southern Ireland May 2008 – Sept 2010.

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Recorded and composed by Slavek Kwi in July 2010 (1,2) and April/May 2011 (3,4) in Tentacles_Of-Perception Studio, Ireland.

The sounds and individual sequences were recorded as-it-is/was – there is no other transformation than editing and mixing (except 16sec in track 4, where originally ultrasonic recording of dolphin's sonar is transposed by 4 octaves [48 semitones] lower); though sounds are organized in groups by the location of recordings, there is no intention to re-create acoustic properties of the location itself. Sounds are organized solely by morphologic associations and treated as abstraction. All additional track titles, liner notes and information are therefore irrelevant and by its nature contradictory. This contradiction seems to balance the paradox, expressing complexity within itself.

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