

SLAVEK KWI PRESENTS **5.1 SOUND INSTALLATION**

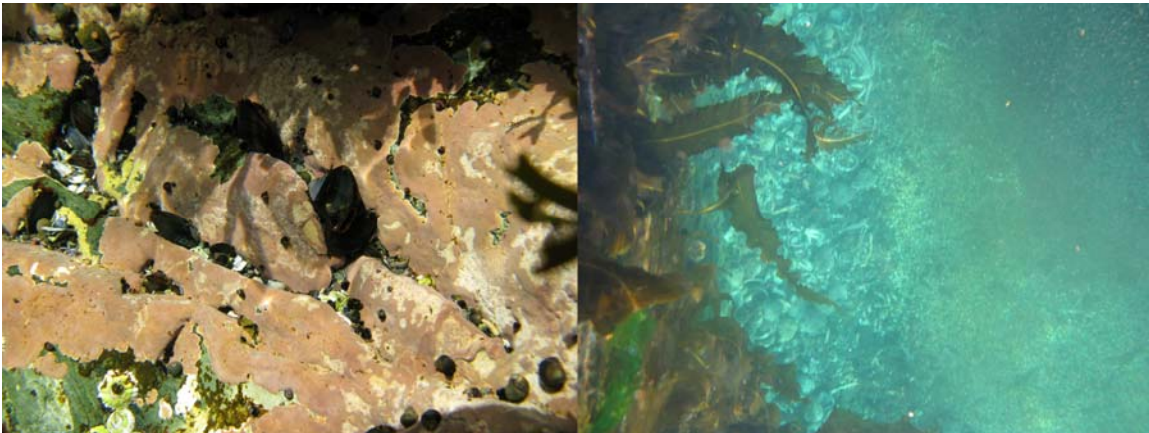
**Conche (Geophon\_Episode 1-2: Newfoundland) 43:05**

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**TRK1:  
CONCHE Pt1  
(Geophon\_Episode 1: Newfoundland)**

- 00:00 – 10:02 Dawn (2010) Fox Head
- 10:02 – 11:03 Early morning; cat behind doors
- 11:03 – 12:02 Underwater from pier in the ghost village\*
- 12:02 – 13:21 Wood-knocking-like sounds of sea-fleas in the rock pool\*
- 13:21 – 17:42 Dawn (2008) - approaching fish-plant



**TRK2:  
CONCHE Pt2  
(Geophon\_Episode 2: Newfoundland)**

- 00:00 – 05:46 Sea; gradually stormy
- 05:46 – 06:49 Crumbling iceberg\*
- 06:46 – 07:44 Works on wharf\*
- 07:44 – 08:14 Metal boat\*
- 08:14 – 09:15 Stream and waterfall
- 09:15 – 09:48 Stream\*

09:48 – 10:15 Sea-otter fishing in the harbour\*  
10:15 – 11:37 From the pier\*  
11:37 – 13:38 Mink-whale\*  
13:38 – 17:48 Whistling mystery creature (fish making tea?)\*  
17:48 – 20:08 *Transition* to fire  
20:08 – 22:58 Windy ambience inside house; fire  
22:58 – 25:03 Icy water\*

(\*recorded underwater with Cetacean Research Technology C55 and C54XRS hydrophones)

**Multi-channel installation constructed from underwater and field-recordings collected in June/July 2008 and May/June 2010 in remote fishing village Conche, Newfoundland, Canada. Composed and recorded by Slavek Kwi in July 2010, Ireland. Project supported by The Arts Council and Culture Ireland. Listen as it is.**

*Tech-specs:*

*Good quality 5.1 surround system with DVD-player,  
dimmed light – almost dark,  
1-2 comfortable chairs*