

## Concert by Vlastislav Matousek and Slavek Kwi in 3 parts:

**PART 1: “Rainbird”** (extract from new-ish CD-release “Ama\_Zone1: Black Waters”, quadro-phonics version of tape-composition based on field recordings from Brazilian Amazon rainforest by Slavek Kwi/Artificial Memory Trace) **20 min**

**PART 2: Vlastislav Matousek: Shakuhachi SOLO**



**PART 3: “Attracted By Light” Vlastislav Matousek (shakuhachi) and Slavek Kwi** (4-channel tape, various sounding objects manipulated live): First version performed in Prague Shakuhachi Festival in Prague, August 2011. “Attracted By Light” is 4-channel composition (**20 min**) constructed from sounds of crustaceans, mollusks and fish-songs (rec. underwater in Tasmania 2011), an army ants attacking recording device and walking inside machine, termites and ants recorded with contact-microphone from inside tree-nests, inside nest of stingless bees (rec. Xixuau Xiparina and Mamori, Amazonas, Brazil 2008-2009; inside ant-nest rec. with Francisco Lopez and inside bee-nest by Chris Fleeger and Kwi), inside of bee-hive (rec. with Vlastislav Matousek, 1994 in Novy Bydzov, Czech Republic), wind in chimney, fire and ice (rec. 2003-2008, Ivy Cottage, Ireland) and fire-crackers (rec. New Year 2008, U.K.) Created by Slavek Kwi in Aug. 2011 as pre-tape for live improvisation with Vlastislav Matousek.



**Vlastislav Matoušek** PhD. studied composition and post-gradual courses in Musical Theory at the Academy of Performing Arts, the Faculty of Music in Prague where he has been teaching ethnomusicology since 1991. There he received his Ph.D. degree in theory of composition. Six months as a fellow of Japan Foundation he studied shakuhachi playing at Master Kifu Mitsuhashi and Japanese Traditional Music at Prof. Osamu Yamaguti in Japan (1996). As a soloist concert performer he mainly plays honkyoku – traditional pieces for Japanese bamboo flute, shakuhachi. He is an art-director and a conductor of his contemporary music Ensemble 108 Hz which presents experimental music and his own compositions for voices and other even exotic and folk instruments from his personal extensive collection, often in combination with electronics.  
[www.shakuhachi.cz](http://www.shakuhachi.cz)

**Slavek Kwi** is a sound-artist, composer and researcher interested in the phenomena of perception as the fundamental determinant of relations with reality. He has a longstanding fascination with sound-environments, developing what he terms 'electroacoustic sound-paintings' that oscillate between sound only works and interdisciplinary works exploring social (co-founder of Soun.Din), spatial and temporal processes. These complex audio-based situations are created mainly from site specific recordings, resulting in subjective reports for radio broadcast, 'cinema for ears' for multi-channel playback, sound installations integrated into the environment and performances. From the early nineties Slavek has operated under the name Artificial Memory Trace. He facilitates experimental sound workshops with autistic children and those with learning disabilities. The workshop technique emphasises extensive listening and the stimulation of creativity through observation and the support of natural tendencies. Slavek was born in former Czechoslovakia, lived 14 years in Belgium and has been based in Ireland since 2000.  
[www.artificialmemorytrace.com](http://www.artificialmemorytrace.com)