



Slavek K w i

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www.artificialmemorytrace.com

Background:

1991, studying in Conservatoire Royal de Musique in Liege (compositions with Frederic Rzewski), Centre de Recherches et Educations Musicales de Wallonie and

1991-93 Musiques & Recherches in Ohain, Belgium (with Annette VanDeGorne).

1990, **Artificial Memory Trace** (AMT) formed, interest in electro-acoustic research with philosophical context, concept of digitally frozen contemplation, emphasis on the perception.

1988-1997, extensive free-music experiments including Naw-duo with Peter Jacquemyn (double-bass), NDE (live electronics), Paradox Total, Frogx (objects, self-made devices), simultaneously operating under name **K w i** in international tape-network.

1980-1986, first tape-compositions and experiments with free-music approaches.

Main projects for 2011:

(for updates see news-section on www.artificialmemorytrace.com)

Oct: “Chitin”, tape-composition for Instants Chavirés for the festival L'Audible Festival 2011; curated by Jerome Noetinger.

Oct: Mamori project in Amazon, Brazil (as assistant of Francisco Lopez)

Aug: performing “Attracted By Light” in Shakuhachi Festival in Prague, Czech Republic with Vlastislav Matousek (shakuhachi).

Aug: collaboration with Outlandish Theatre Company, creating soundtrack for LIVING ROOM, performed multiple times in Dublin, Ireland.

10-12 Aug: performing in the Irish Sound, Science and Technology Convocation in Limerick

Jun 25th: performance in Centre For Creative Practices, Dublin www.cfcp.ie

June 16-18: performing in Moscow and Yaroslavl, Russia

Apr 30th: performing in ISSTA, Church Gallery Space, Limerick School of Art, Limerick

Mar/Apr: “Shorelines” in Tasmania, Australia – part of “10 Days” Festival.

Feb: AIR Bogong, Victoria, Australia – in situ project & performance “The Currents”.

Jan, Apr & Jul: “AmaZone-Black Water”, multichannel installation in The National Concert Hall, Dublin; experimental sound-environment edicated to children with autism. **May:** extended stereo-mix scheduled for release as CD on Monochrome Vision, Moscow, Russia.

Prizes and Awards:

2008, received from The Arts Council and CREATE "Artist in the Community Scheme"
2008, received from The Arts Council "Multi-Annual Composer's Bursary" Award.
2006, received from The Arts Council "Multimedia Bursary" Award.
2004, received from The Arts Council and CREATE "Artist in the Community Scheme"
2003, received from The Arts Council "Composer's Bursary" Award.
2002 Prize of IMEB: Eric La Casa & Slavek Kwi: "Vibratility.Mozaik" received Prize of the Electroacoustic Sonic Art Category in the 29th International Competition of Electroacoustic Music and Sound Art, Bourges 2002, France.
2002 Cinanima, International Animated Film Festival, Portugal: The Best Original Soundtrack in cartoon film The Milliner.

WORKS [s e l e c t e d] :

Radio:

2008, radio-piece "Mamori" in collaboration with Ruben Garcia (Spain), Radio Resonance FM - London, UK. **2003**, "PetRadio", Aether Festival, Albuquerque, USA.
2003, radio-piece "1 hour as ... transitions", Radio Resonance FM - London, UK.
2000, radio-piece "Where the language might be born" produced by IYMF, Radiolab (Belgium) & Arthouse (Ireland). Broadcast: **2000**, Brussels and **2001**, RTE emission Not so different, Dublin.
Ars Acustica **1995-98**: radio-pieces, commissions of VRT, Radio 3 in Brussels, Belgium.
Contributed to 1st Nordic Sound Art Festival, YLE-Radio, Faeroe Islands and Radio 100 in Amsterdam, Holland

Film, theatre soundtracks:

2008: soundtrack in collaboration with Colm O'Snodaigh (Kila) for show of Puca Puppets (Niamh Lawlor) "Roisin & The Seal".
2007: 11th Exhibition of Scenography and Theatre Architecture, Prague Quadrennial - participation with soundtrack for Coraline show of Puca Puppets created by Skwi, Irish National Exhibition, Prague, Czech Republic.
2006: Sphinx, short film of A. Klimowski, Kavaleer Productions, Dublin.
2006: Coraline, puppet's show of Puca Puppets, touring Ireland.
2006: Shifts, short film of Leticia Agudo, Whackala Company, Dublin.
2003: Depository, animation film of A. Klimowski, Kavaleer Prod., Dublin.
2002: Echoes, in collab. with Sven Anderson for 4-channel video installation of Ciara Moore, Kerry Film Festival 2002, Killarney. **2002**: Camouflage, film of Ciara Moore, Cork Film Festival 2002 and Kerry Film Festival 2002, Siamsa Tire Gallery, Tralee.
2002: The Milliner, 3D-animation film of Kavaleer Prod., Dublin.
2001: A Red Day, theatre Ishka, The Mint, Dublin & **2002** in London.
1996: Diluvio, TV-film of Patricio Lagos, produced by WIP, RTBF, France 3.

Installations (sound, multichannel and multidisciplinary):

2010 Nov: 5.1 surround sound-inst. "Conche (Geophonie: Episode1 from Newfoundland)" in Sound Archive Of Experimental Music And Sound Art, Murcia, Spain.
2010 Sept: multichannel inst. "Trid An Gcoil", City Arts Theatre, Dublin in IMRAM festival – collaboration with poet Seamas Cain (USA).
2010 Feb 25th – April 3rd in Corner Brook and **May 28th – Sept 26th** in St. John's, Newfoundland "Threshold" installation in "Shorelines" collective and collaborative exhibition in Canada;
Autumn **2010**: touring in Ireland (Mermaid, Bray and Siamsa, Tralee)
2009: SIGNALS PT4_5, surround 5.1 installation in Tropical Ravine, Botanic Gardens, Belfast, Capitalyst Arts Festival and audio_DVD collection of 5.1 works released.
2009: Wet Sounds: participating in 2nd underwater festival in UK with "Shift" composition

2009: (h)ear XL, an exhibition with "Boto" (sound-inst.), kuS and Nieuwe Nor in Heerlen, Holland.
2008: Auralog: Thisisnotashop Gallery as part of DEAF-festival, Dublin (5.1 surround installation)
2009: Wet Sounds: participating in 1st underwater festival in UK with "Sonafon" composition
2008 March: Sound_installation 5.1 dolby surround MORPHEME in INTIMACIES, Context Galleries, Derry, Northern Ireland
2008 Feb. – March: Sound_installation 5.1 dolby surround SIGNALS, Broadcast Gallery, DIT, Dublin. Including live performance with Soun.Din.
2008 Jan. – March: 2 Places, sound installations in collective exhibition simultaneous in Ormeau Bath Gallery, Belfast and IDC University of Limerick.
2007: RattleSnake, 36_speakers inst. in Sound Oasis Project in The University Art Museum (CSULB), Long Beach, California, USA.
2007 composition for headphones, Sydney Non Objective – gallery, New South Wales, Australia. Exhibited also in Melbourne at Counterpoint gallery. Curated by S. Panatteri.
2007: Drawing The Air in Synesthesia Sat, Birr, Ireland. Curated by Paul Murnaghan.
2006: RattleSnake, 36_speakers inst. in Sound Oasis, Mexico City, Mexico.
2005: multichannel_inst. Unspeakable in exhibition EIST in Limerick City Gallery of Art.
2004: sound inst. Music For Fish and workshop/lecture, Soundworks Festival, Cork.
2004: Sound Oasis, field research for site-based inst. in Mexico City, Mexico.
2004: audiovisual inst. Apt.30, Pallas Heights, Dublin. Collab. with Seoidin O'Sullivan.
2003: Ozohm_Zone, Fringe Festival, Back Up, City Arts Centre, Dublin.
2003: Cardiograph with Paul Murnaghan, Galerie Rachel Haferkamp, Cologne, Germany.
2003: Jelly_Fish in Permaculture, Project Arts Centre, Dublin.
2002: Estuary in collective exhibition Mend, Storehouse, Dublin.
2002: Soundshapes, collaborative sound-inst. for Galway Arts Festival with following tour in Ireland during **2002-2003**. **2002:** Helen's Music Box, Tripswitches, Guinness Storehouse, Dublin.
2002: DIN, co-curating exhibition about sound-art in Arthouse, Dublin.
2001, Marks of Ommission, 6-channel sound-inst. Spectral Territories Pt2 in Arthouse, Dublin.
2001: Visual and Sounding Arts Festival, Ulestraaten, Holland, collab. with U. Lemmens The Eavesdrop of the Neighbors & solo_Spectral Territories Pt1.
2001: collab. with Paul Murnaghan, Requiem for the Fly, Poisonhats, Project Arts Center.
2000: project Nemo, Halles de Schaerbeek, Brussels, Belgium.
2000, Tactilum, festival Observatori, Valencia, Spain.
2000, Meadow, festival The Sound of Image/The Image of Sound, Eijsden, Holland.
1998, Calliphonies (Reasonances & Skeletunes), festival Winter Sound Landscapes / Machomet II., Holland. **1995,** Installation I.-II., collaboration with Tony Di Napoli (Centre d'Art contemporain, Flemalle & TAZ, Liege, Belgium).

Solo performances and Concerts:

2010 Nov: Sound Archive Of Experimental Music And Sound Art, Murcia, Spain.
2010 Aug: Escucha Animal, San Sebastian, Basque Country, Spain.
2009, Dec: Sound Objects, Cologne, Germany **2009:** festival Sonikas, Madrid – Spain.
2006: Soundings, Diffusion 2006 in assoc. with RTE Lyric FM, Daghdha Space, Limerick.
2006: Acroma, Auckland, New Zealand. **2005:** Soundworks, Cork, Ireland.
2003: Lampo, Chicago, USA. **2002:** Arsonica Festival, Seville, Spain. **2002:** MuTual, performance in collab. with Fergus Byrne (live drawing) in Storehouse, Dublin. **2002:** ERS festival, Amsterdam, Holland. **2001:** festival Musique Tracées de Savoie, Annecy, France. Collaboration with Eric La Casa, sound-cartography of foundry of bells Paccard in Sevrier-Lac-d'Annecy. **2001:** Project Arts Center, Dublin. **2000:** International Festival of Sound Art "Humor y Aliento" in Mexico-City, Mexico. **1999:** festival 38eme Rugissants, Grenoble, France. European Tour **1999** (Germany, Switzerland, France, Belgium). **1998,** Zoom-Spectives, 8-channel piece in collab. with Benoit De Clerck, performed 1998/2001 in Belgium, Germany (Hamburg, Frankfurt), Denmark, France and **2005,** Observatori Festival, Valencia, Spain. **1995,** Tri-Ality, 8-channel piece performed in Canada, Belgium, Holland.

Various activities:

2011 Feb-March, sound-expedition in Tasmania, Australia.

2009 Nov, **2008** Dec, **2007** Nov: Mamori Sound Project, Amazonas in Brazil (as assistant of director Francisco Lopez)

April 2009: contributing with graphical scores to the book Notations, a 21st c. anthology of innovative notations compiled by Theresa Sauer, Musicologist (American Musicological Society) Book launch in exhibition in chelseartmuseum.org in New York, USA _ with participation of Kwi (slide-installation of 130 graphical scores)

2008 June: Shorelines, research phase of the project in New Foundland, Canada.

Aug. 2007 Playback Theatre Conference, Sao Paulo, Brazil. Sound_expedition in Amazon, remote reserve Xixuau-Xiparina

Residences:

2011: AIR Bogong, Victoria, Australia.

2008: artist in residence – The Incubation space, The Lab, Dublin City Council

2001-2002: IMMA (Irish Museum of Modern Arts), Dublin, Ireland.

2000-2001: Arthouse, Dublin, Ireland. **1998 + 2000:** DR Radio 1 - Lydmuren, Copenhagen, Denmark (commissioned 2 radio pieces)

Soun.Din Activities:

2007-2010: Collaboration with Playback Theatre Company, numerous performances. Performances in LAB, DIT, Shed – Dublin, OBG – Belfast, recording and playing in forest Dun Ri, Co. Meath and underwater in swimming pool, Dublin.

2006: concerts in Lazybird, International Bar and Ear Plugged Festival, LAB, Dublin.

2002-2004 organised serie of performances Situ.Actions and Clubs in St.Brendan's Psychiatric Hospital, PAC (Project Arts Centre), Chesterbeatty Library, NCH (National Concert Hall), IMMA (Irish Museum of Modern Arts), RHA (Royal Hibernian Academy), TBG (Temple Bar Gallery), Convergence Festival etc.

2003: audiovisual installation, "Living in a Cloud" collective exhibition, RHA, Dublin.

2002: co-founder of Soun.Din, collective focussed on performing and exploration of sound-art (and various crossovers of art-media) within social context.

Discography:

AMT "Ama_Zone: Black Water" (Monochrome Vision, Russia, 2011 CD)

AMT: Collection 5 (Gruenrekorder, 2011, limited edition CD)

Seamas Cain & Slavek Kwi: Trid An Gcoill (IMRAM, 2010 CD + DVD)

Site To Sound (Meath County Council _ Ireland, 2009, limited edition CD)

AMT: Inton_tions (Lenghedivacje/Hybrida Space – Italy, 2009, double-CD)

AMT: Signals Pt1-5 (Psyclone – Ireland, 2009, dolby surround 5.1 audio-DVD)

AMT: Calliphon Draft (Impulsy Stetoskopu – Poland, 2008, limited edition CD)

AMT: Singtra (Waystyx – Russia, 2008 CD)

AMT: Expanzin (Aphasia Recordings - Ireland, 2006 CDr)

AMT: Evaporation (cpsip - New Zealand, 2003 CDr)

AMT / Antenna Farm / Gabriel Amato (Ooze Bap Records - Spain, 2002 split CD)

AMT & Eric La Casa: Fonderie Paccard (Collectif & Cie - France, 2001 CD)

AMT / MSBR: Ensyrony (MSBR Records - Japan, 2001 Ltd.100 split CDr)

AMT & Brume: 1st Encounter (Alien8 Records - Canada, 2001 CD)

AMT Vol.13: Erozion (ERS Records - Holland, 2000 LP)

AMT & PBK: Transphere 1997 - 1999 (Erewhon - Belgium, 2000 CD)

AMT Vol.72: Tashkara (Xerxes - Japan, 1999 Ltd.72 CDr)

AMT Vol. 9: Distori [Noah] (Sonoris - France, 1999 CD)

AMT Vol. 7: Ritmax Asimetra (Creamgardens, JdK - Holland, 1999 CD)
AMT Vol. 5: Th Ality Absfract (Audioview - Belgium, 1996 CD)
AMT / Out of Machine: Floating somewhere (Toss - Belgium, 1994 split CD)

Contributed to compilations on labels:

Intransitive, Bremsstrahlung Recordings, RRRecords: USA. Selektion, Klang: Germany. Diskono, NewToy: UK. Meeuw Muzak, ERS, Korm Plastics, Bake Records: Holland. Erewhon: Belgium. Lunnare: Italy. Alien8: Canada. Xerxes, Effe: Japan. Subterfuge Records, Ooze Bap: Spain. Soundshapes, Goppa, Spitroast, Aphasia, Farpoint Recordings: Ireland.

Upcoming Releases:

AMT "Boto" (ini'itu Records, Belgium, 2011 LP-vinyl)
AMT "Currents (live in Australia)" Nuun Records, France (CD)
AMT "Tidal" (Aufabwegen Records, Ger,many) CD

List of other works (CD) and projects of AMT

(available from www.artificialmemorytrace.com)

AMT: Breaking Ice [2011] - miniCD
AMT: Nonsense_on-Sense [2011] - miniCD
AMT: Forbidden Swamp [2010] – miniCD
AMT: Threshold_Delphis [2010] – miniCD
AMT: Organfish [2010]
AMT: Akvatikinsekt [2010]
Surroundings [2009]
AMT: Drawing The Air [2007]
AMT: As It Is_Xixuu Xiparina [2007]
Soun_Din Live in Lazybird, Dublin [2006]
AMT presents: Music of children from Gawa [2006]
AMT presents: Interpretations I. [2003-2005]
AMT presents: Sound_Creatures [2005]
AMT: paraExpanzin [2005]
AMT: Rattlesnake [2004]
Soun_Din Live in RHA, Dublin [2003-2004]
Soun_Din: Broken CD [2003-2004]
AMT: Develoop [2003-2004]
AMT: Psyite I. [2005]
AMT: Paradox of Paradox [2004]
AMT: Interception I. [2004]
AMT: Sonoturn [2003 - 2004]
AMT: Psychetals Pt.1 [2003]
AMT: Psychetals Pt.2 [2003]
AMT: Transitions [2003]
AMT: Installations II. [2002 - 2004]
AMT: cyclOcean [2002]
AMT: Spectral Territories Pt.1 [2001]
AMT: Spectral Territories Pt.2 [2001]
AMT Vol.14: Wacteo [2000]
AMT: Where the language might be born [2000]
AMT: Tactilum / Meadow [2000]
AMT Vol.11: Inheritance of H [1999]
AMT Vol.12: Orgenviron Throbsine [1999]
AMT: Zoomspectives [1998]
AMT: Evaporation [1998]
AMT: Calliphonies (Reasonances + Skeletunes) [1998]

AMT: On the brink of dusk [1993 - 2004]
AMT Vol. 8: Fosilpa [1996-1997]
AMT: Eclats sur la surface du temps [1995-1997]
AMT Vol. 6: TriAlity [1994-1995]
AMT: Anomalee [1990-1998]
AMT: Freephonies I. [1993-1996]
AMT: Calliphon Draft [1991-1994]
AMT Vol. 4: Folxonx (Turning Around Now) [1994]
AMT Vol. 3: Vibramash [1993]
AMT Vol. 2: Parallel CoExistences [1989-1992]

Workshops experience, Lecturing and Community-based projects:

2011 (ongoing from July 2002):

sound-workshops in Tuiscint Centre in Dublin with Asperges Syndrome young adults.
From Sept 2008 until Oct 2009: community-radio project as part of "Artist in the community scheme" supported by CREATE, The Arts Council and EVE.

2011 (ongoing from Feb 2002):

sound-workshops in Temple Street Children's Hospital, Mater Hospital and St.Declan's School with autistic and asperges syndrome children. Outreach project of The National Concert Hall, Dublin.

2011 (ongoing from Oct 2001):

sound-workshops in St.Brendan's Psychiatric Hospital, Dublin.

2010 Aug: leading 5 days workshops "Animal Voices (Escucha Animal)" in San Sebastian, Basque Country, Spain

2009, 16 – 17th Oct: Surroundings, conclusion of project performed in The National Concert Hall, Kevin Barry Room, Dublin. Simultaneous release of CD.

Sept. 2008 – Oct 2009: Surroundings: a project in St.Declan's special needs school, creating permanent 5.1 dolby surround installation with children. Supported by The National Concert Hall and St. Declan's school.

2009, 29th Oct: Tuiscint FM (Bridge between 2 worlds), conclusion of project with CD-launch and radio-broadcast live performance of students.

2009, June: Radio Tallaght 99.1FM interview between Tony Fegan, John Faassen and S.Kwi with works by students of Tuiscint Centre as part of "Artist in the community scheme" supported by CREATE, The Arts Council and EVE. Project ongoing from Oct. 2008.

2009, 27th April launch of CD - Site To Sound project in Solstice Arts Centre in Navan, commissioned by Meath County Council Arts Office. Installation placed for a month in atrium of Solstice and St.Joseph's School. Conclusion of project.

Sept. 2008 – May 2009: Site to Sound: community project in collaboration with writer Helen Blackhurst combining elderly group from Nobber and teenage-group from St.Joseph's School in Navan. Funded by Meath County Council Arts Office.

2006 - 2009 lecturing on sound_art in Dhulaigh College of Multimedia, Dublin

2006, sound_expedition and workshops with aboriginal children on Elcho Island in Northern Australia, Arnhemland.

2004, workshops with Tus Craft Group, Galway.

2003, sound workshops with artists within Mus-e Project, Brussels, Belgium.
Organised by International Yehudi Menuhin Foundation.

2002-2003, workshops with Woodturners, resulting in exhibition in Kilkenny Craft Gallery, Craft Council of Ireland.

2002, sound-workshops within exhibition Soundshapes in Draiocht Arts Centre, Blanchardstown, Dublin and in Limerick City Art Gallery with children.

2001: lectures on digital sound-editing in Arthouse, Dublin.

2000 + 2001: RU Project, sound-workshops in Maastricht, Holland.

2000, sound-workshops Haunted Garden for children in collaboration with Helen Blackhurst (writer and drama facilitator), Eijsden, Holland.

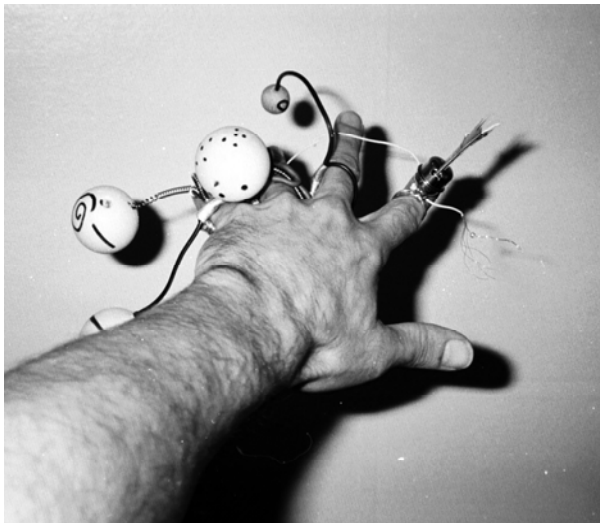
2000, participant in the International Seminary of MUS-E in Altea (Spain).
Showed sound-installation "Tactilum" realised for autistic & children with learning disabilities and hearing loss.

2000, invited contribute to International Workshop on Cultural Education (Melina Project) in Athens (Greece) as artist of MUS-E.

1999 - 2000, sound-workshops with autistic children & those with learning disabilities in La Chanterelle School and Bethlehem, Brussels -International Foundation of Yehudi Menuhin (IYMF), project MUS-E, Belgium.

1991-93, in primary schools with Jeugde Muziek Brussels and in Jeugdehuis De Schaakel with pre-school children, Belgium.

1991-92, workshops with learning disability groups in Creahm (Liege) and TASK (St.Vith), Belgium.



Details as required:>)