

Artificial Memory Trace:

CURRENTS (Live in Australia)

Re-Construction of Live Performance:

- Trk01. 04:21 (light off)
- Trk02. 04:44 (flash)
- Trk03. 10:15 (strokes)
- Trk04. 00:58 (light off)
- Trk05. 09:14 (sub-aquatic torch)
- Trk06. 02:18 (table lamp)

Composed & Performed at the Bogong AIR residency, Victoria, Australia in February 2011 by Slavek Kwi. All sounds were recorded in situ of Bogong – a bizarre coexistence of an industrial electric power plant in the middle of pristine nature. Equipment: recorders Zoom H2 and Sound Devices 722, microphones Rode NT4 and DPA 4060, hydrophone Sensortech SQ 26, electromagnetic sensors (Trk01) and ultrasonic detector (Trk03) Lars Pettersson D200. Live tracks of pulsing strobes and bubbling machine were recorded by Philip Samartzis. Reconstruction of original 4-channel composition adapted for CD (including recordings of silver sound-flags used in Trk03) in April-May 2011 by Kwi in TOP (Tentacles-Of_Perception) Studio, Ireland.



“Bogong Alpine Village is 325 kilometres North-East of Melbourne situated at an altitude of 800 meters in the Alpine National Park between Mount Beauty and Falls Creek. The village was established in the late 1930s to service the first hydroelectric scheme in Australia, whilst more recently it has become a centre for alpine sports, recreation and ecotourism. Attracted to the pristine wilderness and remote location, Philip Samartzis and Madelynne Cornish have settled at the village in order to facilitate cultural initiatives that actively engage with the history and ecology of the village and its environs. The Bogong AIR Festival is another project in West Space’s *Tomorrow the World* series, a program supporting experimental audiovisual, sound and performance projects”
(Philip Samartzis)

Duration 31:53

Trk07. 01:00 SILENCE

Additional as-it_is field-recordings:

Trk08. 10:10 (frogs *Crinia signifera* in the drain & insects in Bogong-village)

Trk09. 09:23 (insects under crackling electric wires, hum of power-station and water-dam in background)

Trk10. 06:33 (solo linear insect & distant kookaburras, hum of power-station and water- dam in background)

Recorded direct-to-mic Rode NT4 & Sound Devices 722 in the night
15.2.2011.

Duration 26:06

Total Duration 59:00

Dedicated with thanks to Philip Samartzis & Madelynne Cornish. Special thanks to Helen and little James for being (t)here for me and with me.

Many thanks to Samuel for making this CD possible.

Photos of blue collection from bower-bird's seduction ground: S.Kwi, Bogong (2011)

Photo of performing of Currents in Yaroslavl, Russia (June 2011) by Alex Alexeev

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